



ONE LOUDER



ABOUT ONE LOUDER

One Louder, the band founded in 2012 by industry friends, Chris Paradysz and Rob Stagno features a fusion of PMX Agency associates and professional musicians, alike. With their music covering over 50 years of eclectic styles and song selections, from R&B and Jazz to Classic Rock and Country, the band regularly performs at industry and private events. In addition to talented agency members, One Louder features renowned artists including: bass player, Mike Visceglia; saxophonist, Michael Weisberger; professional singer, Susan Didrichsen; keyboardist, Pat Firth; trombonist, Alex Jeun; and drummer & percussionist, Sam Wagner.

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BAND MEMBERS

Chris Paradysz
Vocals & Guitar

Rob Stagno
Guitar

Mark Schroffner
Vocals

Erika Tang
Vocals

Maggie Day Roberts
Vocals

Marc Cusa
Drums & Percussion

Mike Visceglia
Bass Guitar

Michael Weisberger
Saxophone

Susan Didrichsen
Vocals

Pat Firth
Keyboard

Alex Jeun
Trombone

Sam Wagner
Drums & Percussion





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CHRIS PARADYSZ • Vocals & Guitar • As co-founder and co-CEO of PMX Agency, a global integrated marketing agency, Chris has devoted a large portion of his time to working closely with clients, developing talent, and helping to shape the agency. With a demand for innovation and risk-taking, Chris leads PMX Agency's curriculum and investments by generating new capabilities to match client challenges and propel their growth. Seeing innovation and possibility through the skills and power of creativity, Chris started the company band, One Louder. The development of One Louder has encouraged the company to always keep open-mindedness as a hallmark of its culture. Plus, it's good fun to make great music with co-workers and friends!

ROB STAGNO • Guitar • Rob is a versatile guitarist, having played everything from gypsy jazz to the Beatles for over 20 years. He has played in rock bands in both New York and Seattle. Rob plays electric and acoustic guitar, mandolin and adds both lead and background vocal.

MARK SCHROFFNER • Vocals • Mark studied classical violin at the age of five, and studied Voice and Songwriting at the graduate level at NYU. He spent three years performing pop/rock acapella music with The Bostonians of Boston College, and performed in various musical theatre productions including *Sunday In the Park with George*, *The Secret Garden*, and *Carousel*. Mark has written, co-written, and recorded uncirculated concept albums of pop/rock, swing, and theatre influenced songs.

ERIKA TANG • Vocals • Erika comes from a largely classical music upbringing including clarinet, bass clarinet, trombone, and singing with the Southern California Children's Chorus. She traveled the world singing in the Sydney Opera House, Avery Fisher Hall, and Carnegie Hall with music giants such as Eric Whitacre and Robert Page. Rock and pop vocals are new musical ventures Erika is excited to learn.

MAGGIE DAY ROBERTS • Vocals • As the daughter of a voice teacher and conductor, Maggie developed a passion for singing in early childhood. She has appeared in operas, plays, and musicals, including the original cast of *Truck Stop* and *The Erlening Song*. Maggie graduated from the Stella Adler Studio of Acting and studies voice with her childhood hero and Tony Award winner, Victoria Clark. Maggie also writes, produces, and stars in a series of rap videos featured on her popular YouTube channel, *Li'l Red's Fangirl Raps*. A singer with truly eclectic taste, she enjoys the opportunity to perform pop and rock with One Louder.

MARC CUSA • Drums & Percussion • Marc has played drums since his teenage years on Long Island, from marching bands to orchestras to rock bands. He brings congas and all sorts of other percussion to One Louder's sound. Marc also plays drum kit for the local power pop band The Naturals NYC whose music can be found on iTunes, Spotify, and Amazon.



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MIKE VISCEGLIA • Bass Guitar • As a native New Yorker, Mike got his professional start touring with Welsh rocker John Cale (Velvet Underground). Since then he has recorded and/or performed with Jackson Browne, Bruce Springsteen, Avril Lavigne, Jonatha Brooke, Jorma Kaukonen, Phoebe Snow, Dar Williams, Cyndi Lauper, and Bette Midler, among many others. Mike has been (and continues to be) the primary bassist for Suzanne Vega since 1985 and played on her breakthrough album *Solitude Standing*, which featured the hit song "Luka." He is currently playing on Broadway in the Tony and Grammy winning show *Kinky Boots* as well as gigging around the US and Canada with multi-Grammy and Oscar winning singer/songwriter Christopher Cross.

MICHAEL WEISBERGER • Saxophone • Michael is an active and versatile musician, performing with many groups across a wide variety of musical genres. In Blues and R&B, he has appeared with The Cleftones, Joe Williams, Lavern Baker, Bo Diddley, and recorded a live DVD with Milo Z. In Latin music, he has toured Europe and South America with Jose Alberto "El Canario" and Celia Cruz, and performed with Tito Puente and Pete "El Conde" Rodriguez. He has also recorded CDs with Martin Atangana, Azouhouni Adou, Julian Avalos, and toured the U.S. with Fred Ho. Michael has lead Jazz groups under his own name at nightclubs in Spain, Greece, and Brazil, and at the Greenwich Village Jazz Festival.

SUSAN DIDRICHSEN • Vocals • As a professional singer, Susan has performed and recorded with artists, including Wilson Pickett, Spyro Gyra, Jennifer Hudson, Al Kooper, Ronnie Spector, John Cale, David Byrne, J. Geils (Magic Dick), and Enya. In addition to performing with her own band, Susan also performs with Cracked Ice, a soul band based who has played for the Mark Twain Prize for American Humor with honorees, including George Carlin, Tina Fey, Will Ferrell, and Ellen DeGeneres. Susan also records numerous industrials, parodies, and jingles and has been featured on soundtracks for *Along Came Polly*, and *Hot Rod* as well as television soap operas, including *The Young and the Restless* and *One Life to Live*.

PAT FIRTH • Keyboard • Pat has performed and recorded with many diverse artists including Bernhoft, Jaimoe (The Allman Brothers Band), Alan Menken, John Forte (The Fugees), Rachel Platten, Carsie Blanton, and Robbie Gil as well as countless others both nationally and internationally. Pat is also a songwriter and performs frequently with his own roots-rock project, [Brooklyn Sugar Company](#).

ALEX JEUN • Trombone • Alex enjoys a diversified career both nationally and internationally. He has been a Grand Prize Winner of the National Jazz Soloist Competition and placed 3rd for the Antti Rissanen International Jazz Solo Competition in Kotka, Finland. Alex has played with Sugartone Brass Band, Stan Rubin Orchestra, Street Beat Brass Band, The New Lionel Hampton Big Band, The Joe Battaglia New York Big Band, Swingadelic, Shinbone Alley Stilt Band, The Yonkers Philharmonic, The Harlem Renaissance Orchestra, The Brooklyn Jazz Orchestra, and Timatha & The TKO R&B Band. He has also played alongside Frankie Valli and The Four Seasons, The Four Tops, The Temptations, and has toured with Phoenix Entertainment's *Fame The Musical*, *The Pajama Game*, and *Spamalot*.

SAM WAGNER • Drums & Percussion • "Sammy Wags" is an active performing and composing multi-instrumentalist. As a graduate of Berklee College of Music, Sam is an accomplished educator and leader of the critically-acclaimed Afrobeat/Jazz group; The Brighton Beat. Sam can be heard recording, and performing music with many up-and-coming Jazz, World, and Acoustic artists. Sam's playing can be heard on the records of many touring artists, and his work has been featured on commercial and independent radio, network television, and large market video game releases.